

# 138 All Hail the Power of Jesus' Name

• 1. All hail the power of Je - sus' name! Let  
 • 2. Ye cho - sen seed of Is - rael's race, Ye  
 • 3. Let ev - 'ry kin - dred, ev - 'ry tribe On  
 • 4. O that with yon - der sa - cred throng We

an - gels pros - trate fall, Let an - gels pros - trate fall; Bring  
 ran - somed from the fall, Ye ran - somed from the fall; Hail  
 this ter - res - trial ball, On this ter - res - trial ball, To  
 at His feet may fall, We at His feet may fall! We'll

forth the roy - al di - a - dem, And  
 Him who saves you by His grace, And  
 Him all maj - es - ty as - cribe, And  
 join the ev - er - last - ing song,

crown Him, crown Him, crown Him, crown Him, crown Him,  
 crown Him, crown Him, crown Him, crown Him, crown Him,

\*Orchestration may have different melody

Crown

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a treble clef staff with lyrics 'song, And crown' and a bass clef staff. The second system has a treble clef staff with lyrics 'Him, crown Him, crown Him,' and a bass clef staff. The third system has a treble clef staff with lyrics 'crown Him, And crown Him Lord of all.' and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat signs in both staves.

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Acts 3:6-16

<sup>6</sup> But Peter said, “I have no silver and gold, but what I do have I give to you. In the name of Jesus Christ of Nazareth, rise up and walk!”<sup>7</sup> And he took him by the right hand and raised him up, and immediately his feet and ankles were made strong.

<sup>8</sup> And leaping up he stood and began to walk, and entered the temple with them, walking and leaping and praising God. <sup>9</sup> And all the people saw him walking and praising God, <sup>10</sup> and recognized him as the one who sat at the Beautiful Gate of the temple, asking for alms. And they were filled with wonder and amazement at what had happened to him.

<sup>11</sup> While he clung to Peter and John, all the people, utterly astounded, ran together to them in the portico called Solomon’s. <sup>12</sup> And when Peter saw it he addressed the people: “Men of Israel, why do you wonder at this, or why do you stare at us, as though by our own power or piety we have made him walk?

<sup>13</sup> The God of Abraham, the God of Isaac, and the God of Jacob, the God of our fathers, glorified his servant Jesus, whom you delivered over and denied in the presence of Pilate, when he had decided to release him. <sup>14</sup> But you denied the Holy and Righteous One, and asked for a murderer to be granted to you, <sup>15</sup> and you killed the Author of life, whom God raised from the dead. To this we are witnesses. <sup>16</sup> And his name—by faith in his name—has made this man strong whom you see and know, and the faith that is through Jesus has given the man this perfect health in the presence of you all.

# 154 Oh, the Deep, Deep Love

1. Oh, the deep, deep love of Je - sus, vast, un-meas - ured, bound-less, free.  
 2. Oh, the deep, deep love of Je - sus, spread His praise from shore to shore.  
 3. Oh, the deep, deep love of Je - sus, far sur-pass - ing all the rest.

Roll - ing as a might - y o - cean in its full - ness o - ver me.  
 How He came to pay our ran - som through the sav - ing cross He bore:  
 It's an o - cean full of bless - ing in the midst of ev - 'ry test.

Un - der - neath me, all a - round me is the cur - rent of Your love.  
 How He watch - es o'er His loved ones, those He died to make His own:  
 Oh, the deep, deep love of Je - sus, might - y Sav - ior, pre-cious Friend:

Lead - ing on - ward, lead - ing home - ward to Your glo - rious rest a - bove.  
 How for them He's in - ter - ced - ing, plead - ing now be - fore the throne.  
 You will bring us home to glo - ry where Your love will nev - er end.

Words: Samuel Trevor Francis; alt. Bob Kauflin

Music: Bob Kauflin; arr. Ruth Coleman

Oh, the deep, deep love, all I need and  
 trust is the deep, deep love of Je - sus.

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the treble clef staff.

## Jesus, the Very Thought of Thee 155

1. Je - sus, the ver - y thought of Thee With sweet-ness fills my breast;  
 2. No voice can sing, no heart can frame, Nor can the mem - 'ry find  
 3. O Hope of ev - 'ry con - trite heart! O joy of all the meek!  
 4. But what to those who find? Ah! this! No tongue or pen can show

But sweet - er far Thy face to see, And in Thy pres - ence rest.  
 A sweet - er sound than Je - sus' name, O Sav - ior of man - kind!  
 To those who fall, how kind Thou art! How good to those who seek!  
 The love of Je - sus, what it is— None but His loved ones know.

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the treble clef staff.

# There Is a Fountain 301



1. There is a foun - tain filled with blood Drawn from Im-man - uel's veins,  
 2. The dy - ing thief re - joiced to see That foun-tain in his day,  
 3. E'er since by faith I saw the stream Thy flow-ing wounds sup - ply,  
 4. When this poor lisp - ing, stam-m'ring tongue Lies si - lent in the grave,



And sin - ners plunged be - neath that flood Lose all their guilt - y stains:  
 And there may I, though vile as he, Wash all my sins a - way:  
 Re - deem - ing love has been my theme, And shall be till I die:  
 Then in a no - bler, sweet - er song I'll sing Your pow'r to save:



|                                  |                                  |
|----------------------------------|----------------------------------|
| Lose all their guilt - y stains, | Lose all their guilt - y stains; |
| Wash all my sins a - way,        | Wash all my sins a - way;        |
| And shall be till I die,         | And shall be till I die;         |
| I'll sing Your pow'r to save,    | I'll sing Your pow'r to save;    |



And sin - ners plunged be - neath that flood Lose all their guilt - y stains.  
 And there may I, though vile as he, Wash all my sins a - way.  
 Re - deem - ing love has been my theme, And shall be till I die.  
 Then in a no - bler, sweet - er song I'll sing Your pow'r to save.



# 55 O God, Our Help in Ages Past

1. O God, our help in a - ges past, Our hope for years to come,  
 2. Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure;  
 3. Be - fore the hills in or - der stood, Or earth re - ceived her frame,  
 4. A thou - sand a - ges in Thy sight Are like an eve - ning gone;  
 5. Time, like an ev - er - roll - ing stream, Bears all its sons a - way;  
 6. O God, our help in a - ges past, Our hope for years to come,

Our shel - ter from the storm - y blast, And our e - ter - nal home!  
 Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.  
 From ev - er - last - ing Thou art God, To end - less years the same.  
 Short as the watch that ends the night Be - fore the ris - ing sun.  
 They fly, for - got - ten, as a dream Dies at the op - 'ning day.  
 Be Thou our guide while life shall last, And our e - ter - nal home!

*Optional last stanza setting* *Unison*

day. 6. O God, our help in

a - ges past, Our hope for years to come, Be Thou our guide while

Words: Isaac Watts

Music: William Croft; Last stanza and choral ending by Dave Williamson

The musical score consists of two systems of music, each with a treble and bass staff. The first system is labeled 'Optional choral ending'. The lyrics are: 'life shall last, And our e - ter - nal home, And our e -'. The second system continues the lyrics: 'ter - nal home, Our e - ter - nal home!'. The music features various chordal textures and melodic lines. There are fermatas over the final notes of the first system and the final note of the second system. The tempo marking 'molto rit.' is placed above the second system.

## Ephesians 1:1-14

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<sup>1</sup> Paul, an apostle of Christ Jesus by the will of God, To the saints who are in Ephesus, and are faithful in Christ Jesus: <sup>2</sup> Grace to you and peace from God our Father and the Lord Jesus Christ.

<sup>3</sup> **Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places, <sup>4</sup> even as he chose us in him before the foundation of the world, that we should be holy and blameless before him. In love <sup>5</sup> he predestined us for adoption as sons through Jesus Christ, according to the purpose of his will, <sup>6</sup> to the praise of his glorious grace, with which he has blessed us in the Beloved.**

<sup>7</sup> In him we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace, <sup>8</sup> which he lavished upon us, in all wisdom and insight <sup>9</sup> making known to us the mystery of his will, according to his purpose, which he set forth in Christ <sup>10</sup> as a plan for the fullness of time, to unite all things in him, things in heaven and things on earth. <sup>11</sup> In him we have obtained an inheritance, having been predestined according to the purpose of him who works all things according to the counsel of his will, <sup>12</sup> so that we who were the first to hope in Christ might be to the praise of his glory.

<sup>13</sup> **In him you also, when you heard the word of truth, the gospel of your salvation, and believed in him, were sealed with the promised Holy Spirit, <sup>14</sup> who is the guarantee of our inheritance until we acquire possession of it, to the praise of his glory.**