

126 Behold Our God

1. Who has held the oceans in His hands? Who has numbered
2. Who has given counsel to the Lord? Who can question
3. Who has felt the nails up on His hands, Bearing all the

The first system of music consists of a treble and bass staff in 4/4 time. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

ev - 'ry grain of sand? Kings and na - tions trem - ble at His voice.
an - y of His words? Who can teach the One who knows all things?
guilt of sin - ful man? God e - ter - nal, hum - bled to the grave.

The second system continues the melody and accompaniment. It features a variety of note values including eighth and sixteenth notes, and rests.

All cre - a - tion ris - es to re - joice. Be - hold our
Who can fath - om all His won - drous deeds? Be - hold our
Je - sus, Sav - ior, ris - en now to reign!

The third system includes a key signature change to one sharp (F#) and a time signature change to 2/4, then back to 4/4. A double bar line with a repeat sign (⌘) is present. The lyrics are split across two lines.

God, seat - ed on His throne. Come, let us a - dore Him. Be - hold our

The fourth system continues the melody and accompaniment in 4/4 time. It features a variety of note values including eighth and sixteenth notes, and rests.

JESUS THE SON – CHRIST OUR KING

Last time to Coda Θ

King, noth - ing can com - pare. Come, let us a - dore

Him! Him! Let Your glo - ry fill the earth.
You will reign for - ev - er.

Let Your glo - ry fill the earth. Let Your glo - ry fill the earth.
You will reign for - ev - er. You will reign for - ev - er.

D.S. al Coda Θ Θ Coda
Let Your glo - ry fill Be - Him!
You will reign for - ev - er. Be -

67 Still, My Soul, Be Still

1. Still, my soul, be still, and do not fear though winds of
2. Still, my soul, be still, do not be moved by less - er
3. Still, my soul, be still, do not for - sake the truth you

The first system of music features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are positioned between the two staves.

change may rage to - mor - row. God is at your side; no long - er
lights and fleet - ing shad - ows, Hold on - to His ways, with shield of
learned in the be - gin - ning, Wait up - on the Lord, and hope will

The second system continues the melody and bass line. The lyrics are positioned between the two staves.

dread the fires of un - ex - pect - ed sor - row.
faith a - gainst temp - ta - tion's flam - ing ar - rows. God, You are my
rise as stars ap - pear when day is dim - ming.

The third system continues the melody and bass line. The lyrics are positioned between the two staves.

God, and I will trust in You and not be shak - en.

The fourth system concludes the piece with the final melody and bass line. The lyrics are positioned between the two staves.

Lord of peace, re - new a stead-fast spir-it with-in me to
rest in You a - lone, to rest in You a - lone.

When All Thy Mercies, O My God 68

1. When all Thy mer - cies, O my God, My ris - ing soul sur-veys,
2. To all my weak com-plaints and cries Thy mer - cy lent an ear,
3. Un - num - bered com - forts to my soul Thy ten - der care be - stowed,
4. Through hid - den dan - gers, toils and death, It gen - tly cleared my way;
5. Ten thou - sand thou - sand pre - cious gifts My dai - ly thanks em - ploy;
6. Through all e - ter - ni - ty to Thee A joy - ful song I'll raise;

Trans - port - ed with the view, I'm lost In won - der, love and praise.
Ere yet my fee - ble tho'ts had learned To form them - selves in prayer.
Be - fore my in - fant heart could know From whom those com - forts flowed.
And thru the pleas - ing snares of vice, More to be feared than they.
Nor is the least a cheer - ful heart That tastes those gifts with joy.
For, oh, e - ter - ni - ty's too short To ut - ter all Thy praise!

JESUS THE SON – HIS GRACE, LOVE AND CARE

Lost in won - der, love and praise.

Sing parts

Love and praise.

162 Wonderful, Merciful Savior

1. Won - der - ful, mer - ci - ful Sav - ior, pre - cious Re - deem - er and
2. Coun - se - lor, Com - fort - er, Keep - er, Spir - it we long to em -
3. Al - might - y in - fi - nite Fa - ther, faith - ful - ly lov - ing Your

Friend; Who would have thought that a Lamb could
brace; You of - fer hope when our hearts have
own; Here in our weak - ness You find us

Words: Dawn Rodgers and Eric Wyse
Music: Dawn Rodgers; arr. Mark Rice

JESUS THE SON – HIS GRACE, LOVE AND CARE

res - cue the souls of men? Oh, You res - cue the souls of
hope-less - ly lost the way. Oh, we've hope-less - ly lost the
fall - ing be - fore Your throne. Oh, we're fall - ing be - fore Your

1. men. 2. 3. way. You are the One that we
throne.

praise, You are the One we a - dore.

You give the heal - ing and grace our hearts al - ways hun - ger

for, Oh, our hearts al - ways hun - ger for.

5 How Great Thou Art

1. O Lord, my God, when I in awe - some won - der Con - sid - er
 2. When through the woods and for - est glades I wan - der, And hear the
 3. And when I think that God, His Son not spar - ing, Sent Him to
 4. When Christ shall come with shout of ac - cla - ma - tion And take me

all the worlds Thy hands have made, I see the stars, I hear the
 birds sing sweet - ly in the trees; When I look down from loft - y
 die, I scarce can take it in; That on the cross, my bur - den
 home, what joy shall fill my heart! Then I shall bow in hum - ble

roll - ing thun - der, Thy power through - out the u - ni - verse dis - played.
 moun - tain gran - deur, And hear the brook and feel the gen - tle breeze:
 glad - ly bear - ing, He bled and died to take a - way my sin.
 ad - o - ra - tion, And there pro - claim: my God, how great Thou art!

Then sings my soul, my Sav - ior God, to Thee; How great Thou

Words: Stuart K. Hine

Music: Swedish Folk Melody/adapt. and arr. Stuart K. Hine; Choral ending by Ken Barker

art! How great Thou art! Then sings my soul, my Sav - ior

God, to Thee; How great Thou art! How great Thou art!

Optional choral ending
a tempo

art! How great Thou art! How great Thou

art! How great Thou art!