

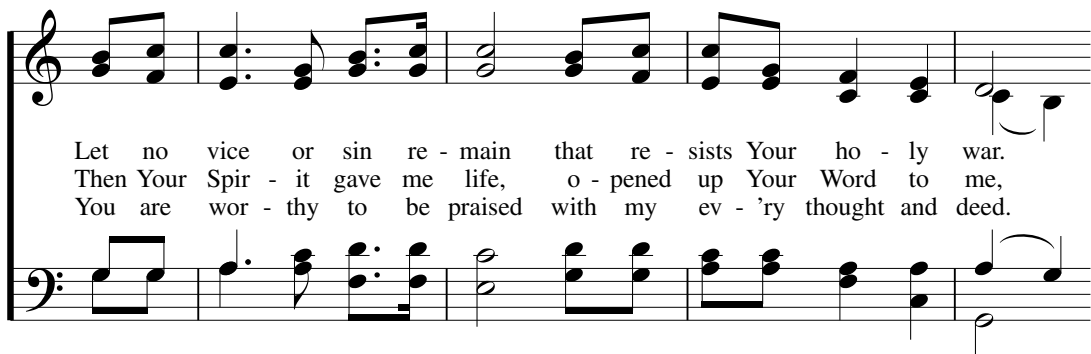
35 O Great God




• 1. O great God of high - est heav'n, oc - cu - py my low - ly heart.
 • 2. I was blind - ed by my sin, had no ears to hear Your voice,
 • 3. Help me now to live a life that's de - pend - ent on Your grace.



Own it all and reign su - preme, con - quer ev - 'ry re - bel pow'r.
 Did not know Your love with - in, had no taste for heav - en's joys.
 Keep my heart and guard my soul from the e - vils that I face.



Let no vice or sin re - main that re - sists Your ho - ly war.
 Then Your Spir - it gave me life, o - pened up Your Word to me,
 You are wor - thy to be praised with my ev - 'ry thought and deed.



You have loved and pur - chased me, make me Yours for - ev - er - more.
 Through the gos - pel of Your Son, gave me end - less hope and peace.
 O great God of high - est heav'n, glo - ri - fy Your Name through me.

364 How Firm a Foundation

• 1. How firm a foun - da - tion, ye saints of the Lord,
 2. "Fear not! I am with thee; O be not dis - mayed,
 3. "When through fi - ery tri - als thy path - way shall lie,
 4. "The soul that on Je - sus hath leaned for re - pose

Is laid for your faith in His ex - cel - lent Word!
 For I am thy God, and His will still give thee aid;
 My grace, all - suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to his foes;

What more can He say than to you He hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 The flame shall not hurt thee; I on - ly de - sign
 That soul, though all hell should en - deav - or to shake,

To you who for ref - uge to Je - sus have fled?
 Up - held by My right - eous, om - nip - o - tent hand.
 Thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no nev - er, no nev - er for - sake!"

Song Ending

Words: John Rippon's Selection of Hymns

Music: Joseph Funk's *Genuine Church Music*; Last stanza setting by Dave WilliamsonArr. © 2008 Van Ness Press, Inc. (ASCAP) (admin. by Lifeway Worship c/o Music Services, www.musicsservices.org). All rights reserved.

deav - or to shake, I'll nev - er, no nev - er, no

This musical score is for a two-part setting. The top part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melody with eighth and quarter notes, and some chords. The bottom part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

Sing parts rit. nev - er for - sake!"

This section is marked 'Sing parts' and 'rit.' (ritardando). It consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a melody with a long note followed by a rest, and then a series of chords. The bottom staff is in bass clef with the same key signature and time signature, featuring a melody with eighth and quarter notes, and some chords.

365 Ancient Words

1. Ho-ly words long pre - served for our walk in this world, They re -
2. Ho-ly words of our faith hand-ed down to this age, Came to

This musical score is for a two-part setting. The top part is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody with eighth and quarter notes, and some chords. The bottom part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

sound with God's own heart; Oh, let the an - cient words im - part.
us through sac - ri - fice; Oh, heed the faith - ful words of Christ.

This musical score is for a two-part setting. The top part is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody with eighth and quarter notes, and some chords. The bottom part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

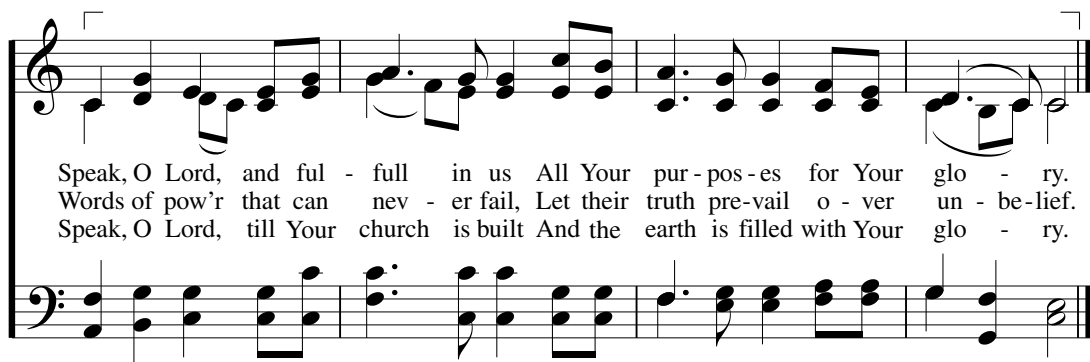
368 Speak, O Lord

1. Speak, O Lord, as we come to You To re - ceive the food of Your
 2. Teach us, Lord, full o - be - di - ence, Ho - ly rev - er - ence, true hu -
 3. Speak, O Lord, and re - new our minds; Help us grasp the heights of Your

Ho - ly Word. Take Your truth, plant it deep in us; Shape and
 mil - i - ty. Test our thoughts and our at - ti - tudes In the
 plans for us. Truths un - changed from the dawn of time That will

fash - ion us in Your like - ness, That the light of Christ might be
 ra - di - ance of Your pur - i - ty. Cause our faith to rise; cause our
 ech - o down through e - ter - ni - ty. And by grace we'll stand on Your

seen to - day In our acts of love and our deeds of faith.
 eyes to see Your maj - es - tic love and au - thor - i - ty.
 prom - is - es, And by faith we'll walk as You walk with us.



Psalm 119:1-16

369

¹ Blessed are those whose way is blameless, who walk in the law of the LORD!

² Blessed are those who keep his testimonies, who seek him with their whole heart, ³ who also do no wrong, but walk in his ways!

⁴ **You have commanded your precepts to be kept diligently.** ⁵ **Oh that my ways may be steadfast in keeping your statutes!** ⁶ **Then I shall not be put to shame, having my eyes fixed on all your commandments.**

⁷ I will praise you with an upright heart, when I learn your righteous rules. ⁸ I will keep your statutes; do not utterly forsake me! ⁹ How can a young man keep his way pure? By guarding it according to your word.

¹⁰ **With my whole heart I seek you; let me not wander from your commandments!** ¹¹ **I have stored up your word in my heart, that I might not sin against you.** ¹² **Blessed are you, O LORD; teach me your statutes!**

¹³ With my lips I declare all the rules of your mouth. ¹⁴ In the way of your testimonies I delight as much as in all riches.

¹⁵ **I will meditate on your precepts and fix my eyes on your ways.** ¹⁶ **I will delight in your statutes; I will not forget your word.**

Hebrews 4:11-16

370

¹¹ Let us therefore strive to enter that rest, so that no one may fall by the same sort of disobedience.

¹² **For the word of God is living and active, sharper than any two-edged sword, piercing to the division of soul and of spirit, of joints and of marrow, and discerning the thoughts and intentions of the heart.** ¹³ **And no creature is hidden from his sight, but all are naked and exposed to the eyes of him to whom we must give account.**

¹⁴ Since then we have a great high priest who has passed through the heavens, Jesus, the Son of God, let us hold fast our confession. ¹⁵ For we do not have a high priest who is unable to sympathize with our weaknesses, but one who in every respect has been tempted as we are, yet without sin.

¹⁶ **Let us then with confidence draw near to the throne of grace, that we may receive mercy and find grace to help in time of need.**

deav - or to shake, I'll nev - er, no nev - er, no

This musical score is for a two-part setting. The top part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melody with eighth and quarter notes, and some chords. The bottom part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

Sing parts rit.
nev - er for - sake!"

This section is marked 'Sing parts' and 'rit.' (ritardando). It continues the two-part setting. The top part has a melody with a long note followed by a rest, and then a series of chords. The bottom part has a more active melody with eighth and quarter notes, and some chords. The key signature remains three flats and common time.

365 Ancient Words

1. Ho-ly words long pre - served for our walk in this world, They re -
2. Ho-ly words of our faith hand-ed down to this age, Came to

This musical score is for a two-part setting in 3/4 time. The top part has a melody with eighth and quarter notes, and some chords. The bottom part has a harmonic accompaniment with eighth and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat).

sound with God's own heart; Oh, let the an - cient words im - part.
us through sac - ri - fice; Oh, heed the faith - ful words of Christ.

This musical score continues the two-part setting. The top part has a melody with eighth and quarter notes, and some chords. The bottom part has a harmonic accompaniment with eighth and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat).



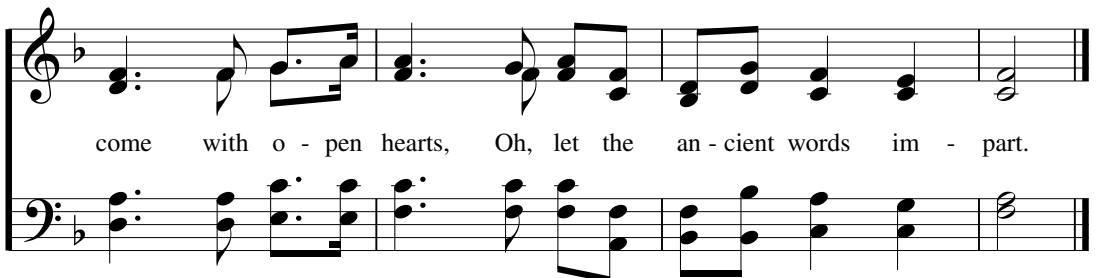
Words of life, words of hope give us strength, help us cope;
Mar-tyr's blood stains each page They have died for this faith



In this world wher-e'er we roam an-cient words will guide us home.
Hear them cry through the years Heed these words and hold them dear.



An-cient words ev-er true, chang-ing me and chang-ing you; We have



come with o-pen hearts, Oh, let the an-cient words im-part.