

48 Holy, Holy, Holy

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly; there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!
 Who were and art, and ev - er - more shalt be.
 Per - fect in power, in love and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty!

Words: Reginald Heber

Music: John B. Dykes; Last stanza setting and choral ending by David T. Clydesdale

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The musical score is written for a vocal part (treble clef) and an optional choral ending (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The lyrics "Per - sons, bless - ed Trin - i - ty!" are written below the notes. The melody continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The lyrics "ty!" are written below the notes. The melody ends with a half note G5, a quarter note F5, a half note E5, and a quarter note D5. The optional choral ending begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The lyrics "ty! Ho - ly, ho - ly, A - men!" are written below the notes. The choral ending continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The lyrics "men!" are written below the notes. The choral ending ends with a half note G5, a quarter note F5, a half note E5, and a quarter note D5. The score includes a "Song Ending" box and a "rit." (ritardando) marking.

Per - sons, bless - ed Trin - i - ty!

Optional choral ending

ty! Ho - ly, ho - ly, A - men!

49 Romans 8:31-39

³¹ What then shall we say to these things? If God is for us, who can be against us?

³² He who did not spare his own Son but gave him up for us all, how will he not also with him graciously give us all things?

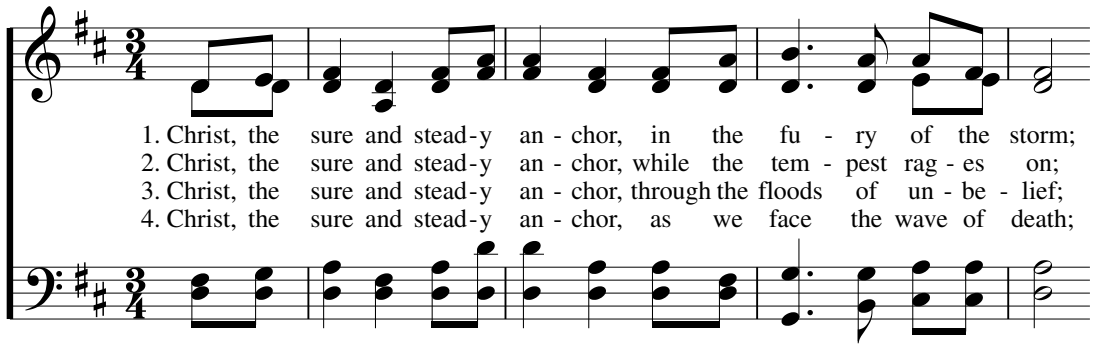
³³ **Who shall bring any charge against God's elect? It is God who justifies.**

³⁴ **Who is to condemn? Christ Jesus is the one who died—more than that, who was raised—who is at the right hand of God, who indeed is interceding for us.**

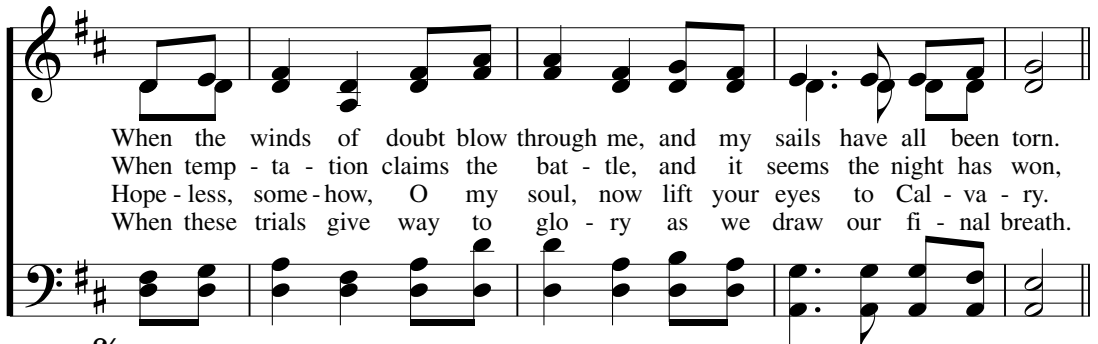
³⁵ Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or danger, or sword? ³⁶ As it is written, "For your sake we are being killed all the day long; we are regarded as sheep to be slaughtered."

³⁷ **No, in all these things we are more than conquerors through him who loved us.** ³⁸ **For I am sure that neither death nor life, nor angels nor rulers, nor things present nor things to come, nor powers,** ³⁹ **nor height nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.**

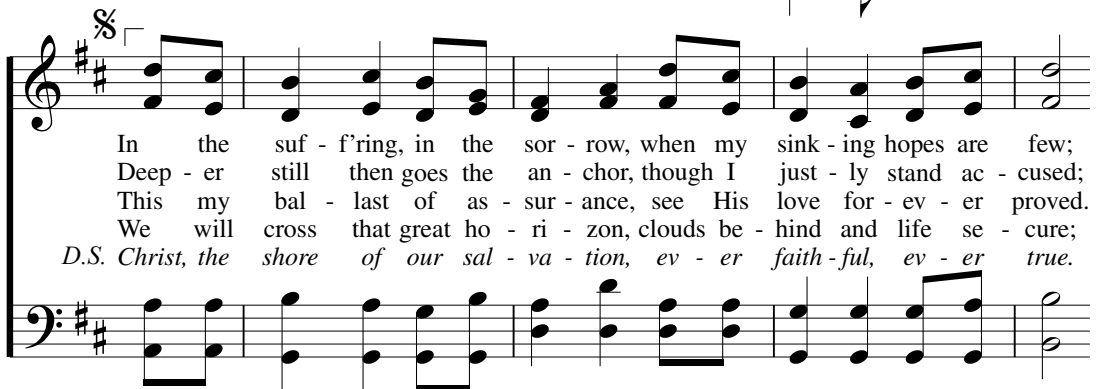
Christ, the Sure and Steady Anchor 406



1. Christ, the sure and stead-y an - chor, in the fu - ry of the storm;
 2. Christ, the sure and stead-y an - chor, while the tem - pest rag - es on;
 3. Christ, the sure and stead-y an - chor, through the floods of un - be - lief;
 4. Christ, the sure and stead-y an - chor, as we face the wave of death;



When the winds of doubt blow through me, and my sails have all been torn.
 When temp - ta - tion claims the bat - tle, and it seems the night has won,
 Hope - less, some-how, O my soul, now lift your eyes to Cal - va - ry.
 When these trials give way to glo - ry as we draw our fi - nal breath.



In the suf - f'ring, in the sor - row, when my sink - ing hopes are few;
 Deep - er still then goes the an - chor, though I just - ly stand ac - cused;
 This my bal - last of as - sur - ance, see His love for - ev - er proved.
 We will cross that great ho - ri - zon, clouds be - hind and life se - cure;
D.S. Christ, the shore of our sal - va - tion, ev - er faith - ful, ev - er true.



D.S. for refrain
 I will hold fast to the an - chor. It shall nev - er be re - moved.
 I will hold fast to the an - chor. It shall nev - er be re - moved.
 I will hold fast to the an - chor. It shall nev - er be re - moved.
 And the calm will be the bet - ter for the storms that we en - dure.
 We will hold fast to the an - chor. It shall nev - er be re - moved.

176 Be Thou My Vision

1. Be Thou my Vi - sion, O Lord of my heart;
 2. Be Thou my Wis - dom, and Thou my true Word;
 3. Rich - es I heed not, nor man's emp - ty praise,
 4. High King of heav - en, my vic - to - ry won,

Naught be all else to me, save that Thou art.
 I ev - er with Thee and Thou with me, Lord.
 Thou mine in - her - i - tance, now and al - ways.
 May I reach heav - en's joys, O bright heav'n's Sun!

Thou my best thought, by day or by night,
 Thou my great Fa - ther, I Thy true son,
 Thou and Thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

Wak - ing or sleep - ing, Thy pres - ence my light.
 Thou in me dwell - ing, and I with Thee one.
 High King of heav - en, my trea - sure Thou art.
 Still be my Vi - sion, O Rul - er of all.

Words: Ancient Irish; tr. Mary E. Byrne; versified Eleanor H. Hull

Music: Traditional Irish Melody; arr. Ken Barker; Last stanza setting and choral ending by Gary Rhodes

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JESUS THE SON – HIS PRESENCE AND LEADING

Optional last stanza setting *Unison*

art. 4. High King of heav-en, my

vic - to - ry won, May I reach heav - en's joys,

O bright heav'n's Sun! Heart of my own heart, what -

rit. a tempo *rit.*

ev - er be - fall, Still be my Vi - sion, O Rul - er of all.

Optional choral ending *rit.*

mp Be my Vi - sion, Rul - er of all.

380 My Jesus, I Love Thee

1. My Je - sus, I love Thee, I know Thou art mine;
 2. I love Thee be - cause Thou hast first lov - ed me
 3. I'll love Thee in life, I will love Thee in death,
 4. In man - sions of glo - ry and end - less de - light,

For Thee all the fol - lies of sin I re - sign.
 And pur - chased my par - don on Cal - va - ry's tree.
 And praise Thee as long as Thou lend - est me breath.
 I'll ev - er a - dore Thee in heav - en so bright.

My gra - cious Re - deem - er, my Sav - ior art Thou:
 I love Thee for wear - ing the thorns on Thy brow:
 And say, when the death dew lies cold on my brow,
 I'll sing with the glit - ter - ing crown on my brow,

If ev - er I loved Thee, my Je - sus, 'tis now.
 If ev - er I loved Thee, my Je - sus, 'tis now.
 "If ev - er I loved Thee, my Je - sus, 'tis now."
 "If ev - er I loved Thee, my Je - sus, 'tis now."

Words: William R. Featherston

Music: Adoniram J. Gordon; Last stanza setting by Greg Nelson

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Optional last stanza setting
Unison

4. In man - sions of glo - ry and end - less de - light, I'll

ev - er a - dore Thee in heav - en so bright. I'll

sing with the glit - ter - ing crown on my brow, "If

ev - er I loved Thee, my Je - sus, 'tis now, my

Je - sus, 'tis now." *rit.*