

206 Jesus! What a Friend for Sinners

1. Je - sus! what a Friend for sin - ners! Je - sus! Lov - er
 2. Je - sus! what a strength in weak - ness! Let me hide my -
 3. Je - sus! what a help in sor - row! While the bil - lows
 4. Je - sus! what a guide and keep - er! While the tem - pest
 5. Je - sus! I do now re - ceive Him, More than all in

of my soul; Friends may fail me, foes as - sail me,
 self in Him; Tempt - ed, tried, and some - times fail - ing,
 o'er me roll; E - ven when my heart is break - ing,
 still is high; Storms a - bout me, night o'er - takes me,
 Him I find; He hath grant - ed me for - give - ness,

He, my Sav - ior, makes me whole.
 He, my strength, my vic - t'ry wins.
 He, my com - fort, helps my soul. Hal - le - lu - jah! what a
 He, my Pi - lot, hears my cry.
 I am His, and He is mine.

Sav - ior! Hal - le - lu - jah! what a Friend! Sav - ing, help - ing,

Words: J. Wilbur Chapman

Music: Rowland H. Prichard; Last stanza setting and choral ending by Charlie Sinclair

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JESUS THE SON – CHRIST AS REDEEMER AND SAVIOR

The musical score consists of two staves of music in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The score includes several chords, some with grace notes, and a section labeled "Optional choral ending".

He is mine. Hal - le - lu - jah! what a
Sav - ior! Hal - le - lu - jah! what a
Friend! Sav - ing, help - ing, keep - ing,
lov - ing, He is with me to the end.
rit.

Optional choral ending
He is with me to the end.
rit.

Take My Life and Let It Be 393

1. Take my life and let it be Con - se - crat - ed, Lord, to Thee;
 2. Take my hands and let them move At the im - pulse of Thy love;
 3. Take my voice and let me sing Al - ways, on - ly, for my King;
 4. Take my sil - ver and my gold; Not a mite would I with - hold,
 5. Take my will and make it Thine; It shall be no long - er mine,
 6. Take my love my Lord, I pour At Thy feet its treas - ure store;

Take my mo - ments and my days; Let them flow in
 Take my feet and let them be Swift and beau - ti -
 Take my lips and let them be Filled with mes - sag -
 Take my in - tel - lect and use Ev - 'ry pow'r as
 Take my heart, it is Thine own; It shall be Thy
 Take my - self and I will be Ev - er, on - ly,

cease - less praise, Let them flow in cease - less praise.
 ful for Thee, Swift and beau - ti - ful for Thee.
 es from Thee, Filled with mes - sag - es from Thee.
 You shall choose, Ev - 'ry pow'r as You shall choose.
 roy - al throne, It shall be Thy roy - al throne.
 all for Thee, Ev - er, on - ly, all for Thee.

438 Benediction

1. May the peace of God our Heav'-nly Fa - - ther, and the grace of
2. May this peace which pass-es un - der - stand - - ing, and this grace which

Christ the ris - en Son, And the fel - low-ship of God the Spir - - it keep our
makes us what we are, And this fel - low-ship of His com - mun - ion make us

hearts and minds with - in His love. And to Him be praise for His
one in spir - it and in heart.

glo - rious reign, from the depths of earth to the heights of heav'n; We de -

Words and Music: Keith Getty and Stuart Townend; arr. Ruth Coleman

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clare the name of the Lamb once slain, Christ e - ter-nal, the King of kings!

Doxology 439

Praise God from whom all blessings flow. Praise Him, all

crea - tures here be - low. Praise Him a - bove, ye

heav - en - ly host. Praise Fa - ther, Son and Ho - ly Ghost.

Words: Thomas Ken
 Music: Jimmy Owens; arr. Mark Rice

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