

to be reliable, and every transgression or disobedience received a just retribution,<sup>3</sup> how shall we escape if we neglect such a great salvation? It was declared at first by the Lord, and it was attested to us by those who heard,<sup>4</sup> while God also bore witness by signs and wonders and various miracles and by gifts of the Holy Spirit distributed according to his will.

## Give to Our God Immortal Praise 14

The musical score is written in 3/2 time and consists of four systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in columns corresponding to the vocal line.

1. Give to our God im - mor - tal praise; Mer - cy and  
 2. He built the earth, He spread the sky, And fixed the  
 3. He fills the sun with morn - ing light; He bids the  
 4. He sent His Son with pow'r to save From guilt and  
 5. Through this vain world He guides our feet, And leads us

truth are all His ways; Won - ders of grace to  
 star - ry lights on high: Won - ders of grace to  
 moon di - rect the night; His mer - cies ev - er  
 dark - ness and the grave; Won - ders of grace to  
 to His heav'n - ly seat: His mer - cies ev - er

God be - long; Re - peat His mer - cies in your song.  
 God be - long; Re - peat His mer - cies in your song.  
 shall en - dure, When suns and moons shall shine no more.  
 God be - long; Re - peat His mer - cies in your song.  
 shall en - dure, When this our world shall be no more.

# 105 My Savior's Love

1. I stand a-mazed in the pres - ence Of Je - sus, the Naz - a - rene,  
 2. For me it was in the gar - den He prayed, "Not My will, but Thine."  
 3. In pit - y an - gels be - held Him, And came from the world of light  
 4. He took my sins and my sor - rows, He made them His ver - y own;  
 5. When with the ran - sored in glo - ry His face I at last shall see,

And won - der how He could love me, A sin - ner, con - demned, un - clean.  
 He had no tears for His own griefs, But sweat - drops of blood for mine.  
 To com - fort Him in the sor - rows He bore for my soul that night.  
 He bore the bur - den to Cal - v'ry, And suf - fered and died a - lone.  
 'Twill be my joy thru the a - ges To sing of His love for me.

How mar - vel - ous! How won - der - ful! And my song shall ev - er be:

How mar - vel - ous! How won - der - ful Is my Sav - ior's love for me!

blood to make us free. Up - on the cross of

Cal - va - ry, the Sav - ior died for me.

Detailed description: This block contains two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major. The first system covers the lyrics 'blood to make us free. Up - on the cross of'. The second system covers 'Cal - va - ry, the Sav - ior died for me.' The music is primarily homophonic, with block chords in the bass and moving lines in the treble.

## I Hear the Words of Love 195

• 1. I hear the words of love, I gaze up - on the blood,  
 2. 'Tis ev - er - last - ing peace! Sure as Je - ho - vah's Name;  
 • 3. The clouds may come and go And storms may sweep my sky;  
 • 4. My love is oft - times low, My joy still ebbs and flows;  
 • 5. I change, He chang - es not, The Christ can nev - er die;

I see the might - y sac - ri - fice, And I have peace with God.  
 'Tis sta - ble as His stead - fast throne, For ev - er - more the same.  
 This blood-sealed friend - ship chang - es not: The cross is ev - er nigh.  
 But peace with Him re - mains the same; No change Je - ho - vah knows.  
 His love, not mine, the rest - ing place, His truth, not mine, the tie.

Detailed description: This block contains two systems of musical notation for the hymn 'I Hear the Words of Love 195'. The music is in 4/4 time and D major. The first system includes five numbered verses of lyrics. The second system contains the concluding lines of the hymn. The bass line is mostly block chords, while the treble line has more melodic movement.

# 161 Love Divine, All Loves Excelling

- 1. Love di - vine, all loves ex - cell - ing, Joy of heav'n, to earth come down;
- 2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - 'ry trou - bled breast!
- 3. Come, Al - might - y to de - liv - er, Let us all Thy grace re - ceive;
- 4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;

Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.  
 Let us all in Thee in - her - it, Let us find the prom - ised rest.  
 Sud - den - ly re - turn, and nev - er, Nev - er - more Thy tem - ples leave.  
 Let us see our great sal - va - tion Per - fect - ly se - cured in Thee:

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;  
 Take a - way our love of sin - ning; Al - pha and O - me - ga be;  
 Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,  
 Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,

Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.  
 End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.  
 Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.  
 Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.

Words: Charles Wesley

Music: John Zundel; Last stanza setting by Russell Mauldin

Lost in won - der, love and praise.

*Sing parts*

Love and praise.

## 162 Wonderful, Merciful Savior

1. Won - der - ful, mer - ci - ful Sav - ior, pre - cious Re - deem - er and  
 2. Coun - se - lor, Com - fort - er, Keep - er, Spir - it we long to em -  
 3. Al - might - y in - fi - nite Fa - ther, faith - ful - ly lov - ing Your

Friend; Who would have thought that a Lamb could  
 brace; You of - fer hope when our hearts have  
 own; Here in our weak - ness You find us

Words: Dawn Rodgers and Eric Wyse  
 Music: Dawn Rodgers; arr. Mark Rice