

378 Soldiers of Christ, Arise

1. Sol - diers of Christ, a - rise And put your ar - mor on,
 2. Stand then in His great might, With all His strength en - dued,
 3. Leave no un - guard - ed place, No weak - ness of the soul;

Strong in the strength which God sup - plies Thro' His e - ter - nal Son;
 And take, to arm you for the fight, The *pan - o - ply of God.
 Take ev - 'ry vir - tue, ev - 'ry grace, And for - ti - fy the whole;

Strong in the Lord of hosts And in His might - y power,
 From strength to strength go on And wres - tle, fight and pray;
 That hav - ing all things done, And all your con - flicts past,

Who in the strength of Je - sus trusts Is more than con - quer - or.
 Tread all the powers of dark - ness down And win the well - fought day.
 Ye may o'er - come thro' Christ a - lone And stand com - plete at last.

*panoply = suit of armor

64 Like a River Glorious

1. Like a riv - er glo - rious Is God's per - fect peace, O - ver all vic -
 2. Hid - den in the hol - low Of His bless - ed hand, Nev - er foe can
 3. Ev - 'ry joy or tri - al Fall - eth from a - bove, Traced up - on our

to - rious In its bright in - crease; Per - fect, yet it flow - eth Ful - ler ev - 'ry
 fol - low, Nev - er trai - tor stand; Not a surge of wor - ry, Not a shade of
 di - al By the Sun of Love; We may trust Him ful - ly All for us to

day; Per - fect, yet it grow - eth Deep - er all the way.
 care, Not a blast of hur - ry Touch the spir - it there.
 do; They who trust Him whol - ly Find Him whol - ly true.

Stayed up - on Je - ho - vah, Hearts are ful - ly blest; Find - ing, as He

prom - ised, Per - fect peace and rest. rest.
 Song Ending *Optional last stanza setting rit.*

Words: Frances R. Havergal

Music: James Mountain; Last stanza setting by Danny Zaloudik

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system includes the lyrics: "prom - ised, Per - fect peace and rest. Find - ing, as He". The second system includes the lyrics: "prom - ised, Per - fect peace and rest.". Above the first system, there are performance markings: "rit." above the vocal line and "Extended Ending broader" above the piano line. Above the second system, there is a "rit." marking above the vocal line.

65

Luke 12:22-34

²² And he said to his disciples, “Therefore I tell you, do not be anxious about your life, what you will eat, nor about your body, what you will put on. ²³ For life is more than food, and the body more than clothing.

²⁴ Consider the ravens: they neither sow nor reap, they have neither storehouse nor barn, and yet God feeds them. Of how much more value are you than the birds! ²⁵ And which of you by being anxious can add a single hour to his span of life? ²⁶ If then you are not able to do as small a thing as that, why are you anxious about the rest? ²⁷ Consider the lilies, how they grow: they neither toil nor spin, yet I tell you, even Solomon in all his glory was not arrayed like one of these.

²⁸ But if God so clothes the grass, which is alive in the field today, and tomorrow is thrown into the oven, how much more will he clothe you, O you of little faith! ²⁹ And do not seek what you are to eat and what you are to drink, nor be worried. ³⁰ For all the nations of the world seek after these things, and your Father knows that you need them.

³¹ Instead, seek his kingdom, and these things will be added to you. ³² “Fear not, little flock, for it is your Father’s good pleasure to give you the kingdom. ³³ Sell your possessions, and give to the needy. Provide yourselves with moneybags that do not grow old, with a treasure in the heavens that does not fail, where no thief approaches and no moth destroys. ³⁴ For where your treasure is, there will your heart be also.

I Asked the Lord That I Might Grow 63

1. I asked the Lord that I might grow In faith and
 2. 'Twas He who taught me thus to pray, And He, I
 3. I hoped that in some fa - vored hour At once He'd
 4. In - stead of this He made me feel The hid - den
 5. Yea more with His own hand He seemed In - tent to
 6. "Lord, why is this," I, trem - bling, cried; "Will Thou pur -
 7. "These in - ward tri - als I em - ploy From self and

love and ev - 'ry grace, Might more of His
 trust has an - swered prayer, But it has been
 an - swer my re - quest And by His love's
 e - vils of my heart And let the an -
 ag - gra - vate my woe, Crossed all the fair
 sue Thy worm to death?" "Tis in this way,"
 pride to set you free, And break Thy schemes

sal - va - tion know And seek more earn - est - ly His face.
 in such a way As al - most drove me to de - spair.
 con - strain - ing pow'r Sub - due my sins and give me rest.
 gry pow'rs of hell As - sault my soul in ev - 'ry part.
 de - signs I schemed, Hum - bled my heart, and laid me low.
 the Lord re - plied, "I an - swer prayer for grace and faith."
 of earth - ly joy That thou may'st find your all in Me."

438 Benediction

1. May the peace of God our Heav-'nly Fa - ther, and the grace of
 2. May this peace which pass-es un - der - stand - ing, and this grace which

Christ the ris - en Son, And the fel - low-ship of God the Spir - it keep our
 makes us what we are, And this fel - low-ship of His com - mun - ion make us

hearts and minds with - in His love. And to Him be praise for His
 one in spir - it and in heart.

glo - rious reign, from the depths of earth to the heights of heav'n; We de -

Words and Music: Keith Getty and Stuart Townend; arr. Ruth Coleman

clare the name of the Lamb once slain, Christ e - ter - nal, the King of kings!

Doxology 439

Praise God from whom all bless - ings flow. Praise Him, all

crea - tures here be - low. Praise Him a - bove, ye

heav - en - ly host. Praise Fa - ther, Son and Ho - ly Ghost.

Words: Thomas Ken
 Music: Jimmy Owens; arr. Mark Rice