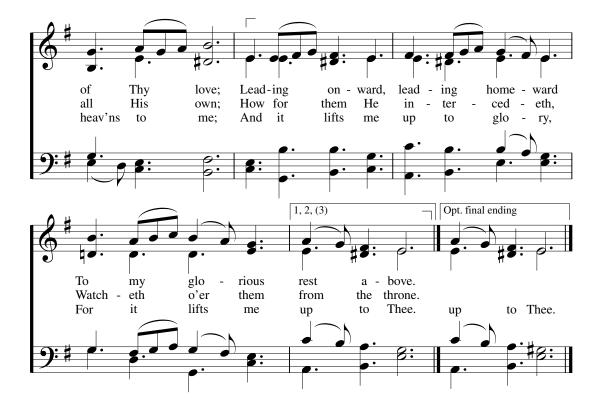
302 Nothing but the Blood



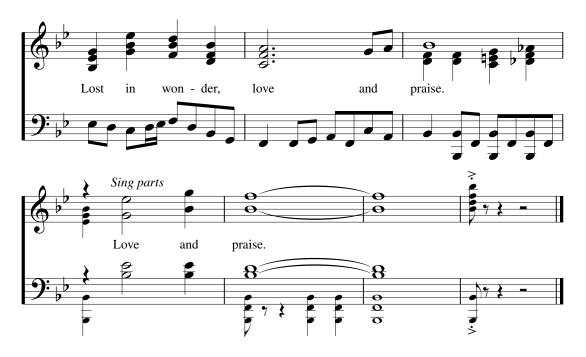
159 O the Deep, Deep Love of Jesus



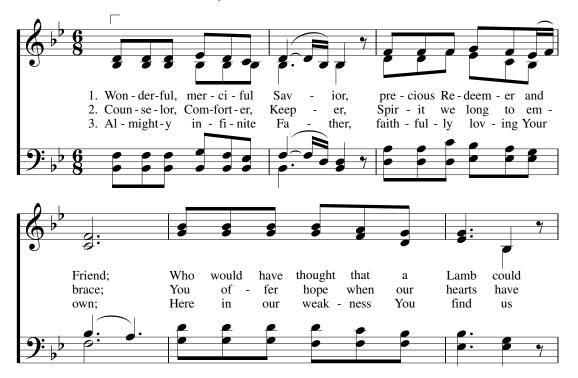
Words: Aurelius C. Prudentius; tr. John M. Neale and Henry W. Baker Music: Plainsong, 13th Century, arranged by C. Winfred Douglas



- Lamentations 3:19-40 **16**
- ¹⁹ Remember my affliction and my wanderings, the wormwood and the gall! ²⁰ My soul continually remembers it and is bowed down within me. ²¹ But this I call to mind, and therefore I have hope:
- 22 The steadfast love of the Lord never ceases; his mercies never come to an end; 23 they are new every morning; great is your faithfulness. 24 "The Lord is my portion," says my soul, "therefore I will hope in him." 25 The Lord is good to those who wait for him, to the soul who seeks him.
- ²⁶ It is good that one should wait quietly for the salvation of the LORD. ²⁷ It is good for a man that he bear the yoke in his youth.
- ²⁸ Let him sit alone in silence when it is laid on him; ²⁹ let him put his mouth in the dust—there may yet be hope; ³⁰ let him give his cheek to the one who strikes, and let him be filled with insults.
- ³¹ For the LORD will not cast off forever, ³² but, though he cause grief, he will have compassion according to the abundance of his steadfast love;
- ³³ For he does not afflict from his heart or grieve the children of men. ³⁴ To crush underfoot all the prisoners of the earth, ³⁵ to deny a man justice in the presence of the Most High, ³⁶ to subvert a man in his lawsuit, the Lord does not approve. ³⁷ Who has spoken and it came to pass, unless the Lord has commanded it? ³⁸ Is it not from the mouth of the Most high that good and bad come? ³⁹ Why should a living man complain, a man, about the punishment of his sins? ⁴⁰ Let us test and examine our ways, and return to the Lord!



162 Wonderful, Merciful Savior



Words: Dawn Rodgers and Eric Wyse Music: Dawn Rodgers; arr. Mark Rice

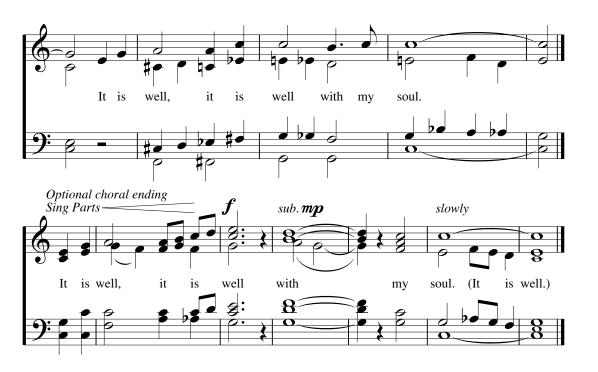


407 It Is Well with My Soul

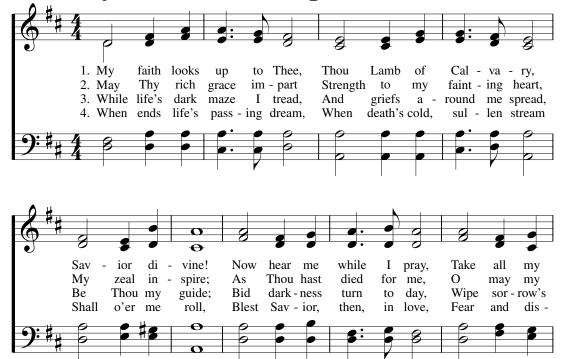


Words: Horatio G. Spafford

Music: Philip P. Bliss; Last stanza setting and choral ending by Ken Barker



408 My Faith Looks Up to Thee



Words: Ray Palmer Music: Lowell Mason

381 The Solid Rock



Words: Edward Mote

Music: William B. Bradbury; Last stanza setting and choral ending by Robert Sterling

