

327 Holy God, We Praise Thy Name

1. Ho - ly God, we praise Thy name; Lord of all, we
 2. Hark, the glad ce - les - tial hymn An - gel choirs a -
 3. Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it:

bow be - fore Thee; All on earth Thy scep - ter claim,
 bow are rais - ing; Cher - u - bim and ser - a - phim,
 Three we name Thee, Though in es - sence on - ly One;

All in heav'n a - bove a - dore Thee. In - fi - nite Thy
 In un - ceas - ing cho - rus prais - ing; Fill the heav'ns with
 Un - di - vid - ed God we claim Thee, And a - dor - ing,

vast do - main; Ev - er - last - ing is Thy reign.
 sweet ac - cord; Ho - ly, ho - ly, ho - ly Lord.
 bend the knee While we sing our praise to Thee.

364 How Firm a Foundation

• 1. How firm a foun - da - tion, ye saints of the Lord,
 2. "Fear not! I am with thee; O be not dis - mayed,
 3. "When through fi - ery tri - als thy path - way shall lie,
 4. "The soul that on Je - sus hath leaned for re - pose

Is laid for your faith in His ex - cel - lent Word!
 For I am thy God, and will still give thee aid;
 My grace, all - suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to his foes;

What more can He say than to you He hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 The flame shall not hurt thee; I on - ly de - sign
 That soul, though all hell should en - deav - or to shake,

To you who for ref - uge to Je - sus have fled?
 Up - held by My right - eous, om - nip - o - tent hand.
 Thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no nev - er, no nev - er for - sake!"

Song Ending

Words: John Rippon's Selection of Hymns

Music: Joseph Funk's *Genuine Church Music*; Last stanza setting by Dave WilliamsonArr. © 2008 Van Ness Press, Inc. (ASCAP) (admin. by Lifeway Worship c/o Music Services, www.musicsservices.org). All rights reserved.

deav - or to shake, I'll nev - er, no nev - er, no

This musical score is for a two-part setting. The top part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melody with eighth and quarter notes, and some chords. The bottom part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

Sing parts rit. nev - er for - sake!"

This section is marked 'Sing parts' and 'rit.' (ritardando). It consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a melody with a long note followed by a rest, and then a series of chords. The bottom staff is in bass clef with the same key signature and time signature, featuring a melody with eighth notes and a final chord. The lyrics 'nev - er for - sake!"' are written below the staves.

365 Ancient Words

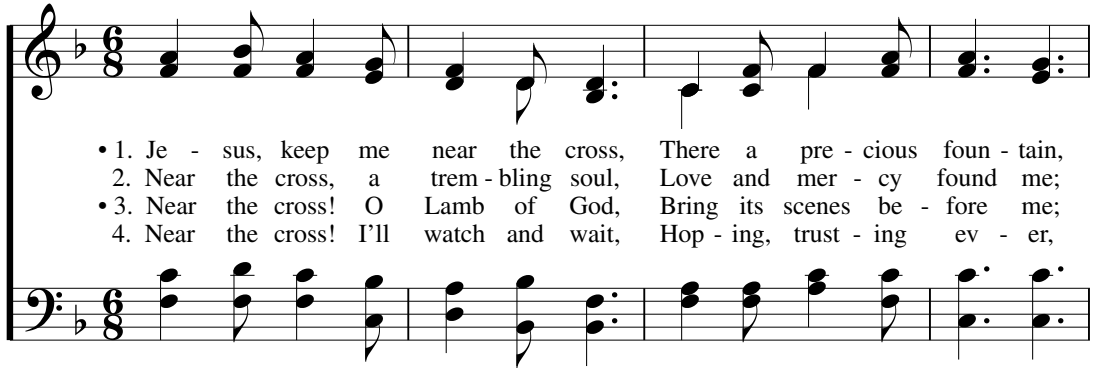
1. Ho-ly words long pre - served for our walk in this world, They re -
2. Ho-ly words of our faith hand-ed down to this age, Came to

This musical score is for a two-part setting. The top part is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody with eighth and quarter notes. The bottom part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the staves.

sound with God's own heart; Oh, let the an - cient words im - part.
us through sac - ri - fice; Oh, heed the faith - ful words of Christ.

This musical score is for a two-part setting. The top part is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody with eighth and quarter notes. The bottom part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the staves.

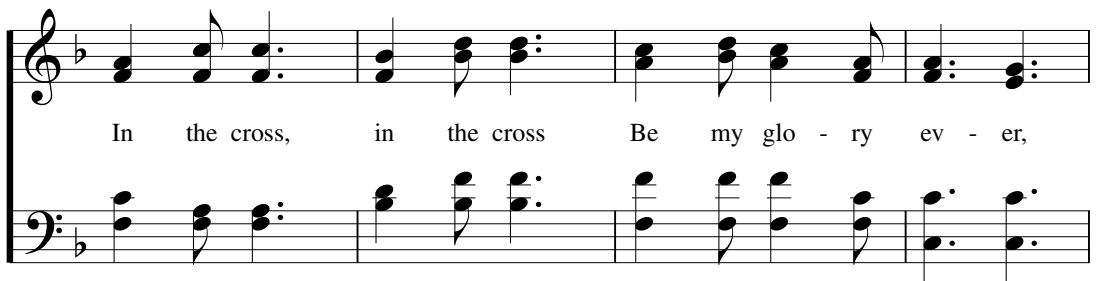
Jesus, Keep Me Near the Cross 273



• 1. Je - sus, keep me near the cross, There a pre - cious foun - tain,
 2. Near the cross, a trem - bling soul, Love and mer - cy found me;
 • 3. Near the cross! O Lamb of God, Bring its scenes be - fore me;
 4. Near the cross! I'll watch and wait, Hop - ing, trust - ing ev - er,



Free to all, a heal - ing stream, Flows from Cal - v'ry's moun - tain.
 There the Bright and Morn - ing Star Shed His beams a - round me.
 Help me walk from day to day With its shad - ow o'er me.
 Till I reach the gold - en strand, Just be - yond the riv - er.



In the cross, in the cross Be my glo - ry ev - er,



Till my ran - somed soul shall find Rest be - yond the riv - er.

⁹ Indeed, we felt that we had received the sentence of death. But that was to make us rely not on ourselves but on God who raises the dead. ¹⁰ He delivered us from such a deadly peril, and he will deliver us. On him we have set our hope that he will deliver us again.

¹¹ **You also must help us by prayer, so that many will give thanks on our behalf for the blessing granted us through the prayers of many.**

75 O Love That Will Not Let Me Go

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in four parts, corresponding to the four voices. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The third system covers the final two lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. O Love that will not let me go, I rest my
2. O Light that fol - l'west all my way, I yield my
3. O Joy that seek - est me through pain, I can - not
4. O cross that lift - est up my head, I dare not

wea - ry soul in Thee; I give Thee back the life I owe, That
flick - 'ring torch to Thee; My heart re - stores its bor - rowed ray, That
close my heart to Thee; I trace the rain - bow through the rain, And
ask to hide from thee; I lay in dust life's glo - ry dead, And

in Thine o - cean depths its flow May rich - er, full - er be.
in Thy sun - shine's glow its day May bright - er, fair - er be.
feel the prom - ise is not vain That morn shall tear - less be.
from the ground there blos - soms red Life that shall end - less be.

JESUS THE SON – ADORATION AND PRAISE
We Will Glorify 97

1. We will glo - ri - fy the King of kings; We will glo - ri - fy the
 2. Lord Je - ho - vah reigns in maj - es - ty; We will bow be - fore His
 3. He is Lord of heav - en, Lord of earth; He is Lord of all who
 4. Hal - le - lu - jah to the King of kings; Hal - le - lu - jah to the

Lamb. We will glo - ri - fy the Lord of lords, Who is the great I AM.
 throne. We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.
 live. He is Lord a - bove the u - ni - verse; All praise to Him we give.
 Lamb. Hal - le - lu - jah to the Lord of lords, Who is the great I AM.

Optional last stanza setting *rit.* *Broader*

4. Hal - le - lu - jah to the King of kings;

Hal - le - lu - jah to the Lamb. Hal - le - lu - jah to the

Lord of lords, Who is the great I AM. Hal - le - AM.