

# 125 Come, Christians, Join to Sing

1. Come, Chris-tians, join to sing Al - le - lu - ia! A - men!  
 2. Come, lift your hearts on high; Al - le - lu - ia! A - men!  
 3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

Loud praise to Christ our King; Al - le - lu - ia! A - men!  
 Let prais - es fill the sky; Al - le - lu - ia! A - men!  
 Life shall not end the strain; Al - le - lu - ia! A - men!

Let all, with heart and voice, Be - fore His throne re - jice;  
 He is our guide and friend; To us He'll con - de - scend;  
 On heav - en's bliss - ful shore His good - ness we'll a - dore,

Praise is His gra - cious choice: Al - le - lu - ia! A - men!  
 His love shall nev - er end: Al - le - lu - ia! A - men!  
 Sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

Words: Christian H. Bateman  
 Music: Traditional Spanish Melody; arr. Benjamin Carr; harm. David Evans; Last stanza setting and choral ending by Dave Williamson

*Optional last stanza setting*

*Unison*

A - men! 3. Praise yet our

Christ a - gain; Al - le - lu - ia! A - men! Life shall not

end the strain; Al-le-lu-ia! A - men! On heav-en's bliss-ful shore

His good-ness we'll a-dore, Sing - ing for - ev - er - more,

*Optional choral ending  
rit. to end*

“Al - le - lu - ia! A - men!” “Al - le - lu - ia! A - men!” A - men!

# My Hope Is in the Lord 213

1. My hope is in the Lord Who gave Him - self for me,  
 2. No mer - it of my own His an - ger to sup - press,  
 3. And now for me He stands Be - fore the Fa - ther's throne,  
 4. His grace has planned it all, 'Tis mine but to be - lieve,

And paid the price of all my sin at Cal - va - ry.  
 My on - ly hope is found in Je - sus' right - eous - ness.  
 He shows His wound - ed hands, and names me as His own.  
 And rec - og - nize His work of love, and Christ re - ceive.

For me He died, For me He lives, And  
 For me He died, For me He lives,

ev - er - last - ing life and light He free - ly gives.

## 389 All I Have Is Christ

1. I once was lost in dark - est night, Yet thought I knew the  
 2. (But as I) ran my hell - bound race, In - dif - f'rent to the  
 3. (Now, Lord, I) would be Yours a - lone, And live so all might


way. The sin that prom - ised joy and life Had led me to the  
 cost, You looked up - on my help - less state And led me to the  
 see The strength to fol - low Your com - mands Could nev - er come from

grave. I had no hope that You would own A reb - el to Your  
 cross. And I be - held God's love dis - played, You suf - fered in my  
 me. Oh, Fa - ther, use my ran - somed life In an - y way You

will. And if You had not loved me first, I would re - fuse You  
 place. You bore the wrath re - served for me, Now all I know is  
 choose, And let my song for - ev - er be My on - ly boast is

LIVING IN CHRIST – OUR HOLINESS AND SANCTIFICATION

1 still. 2. But as I grace. Hal - le -



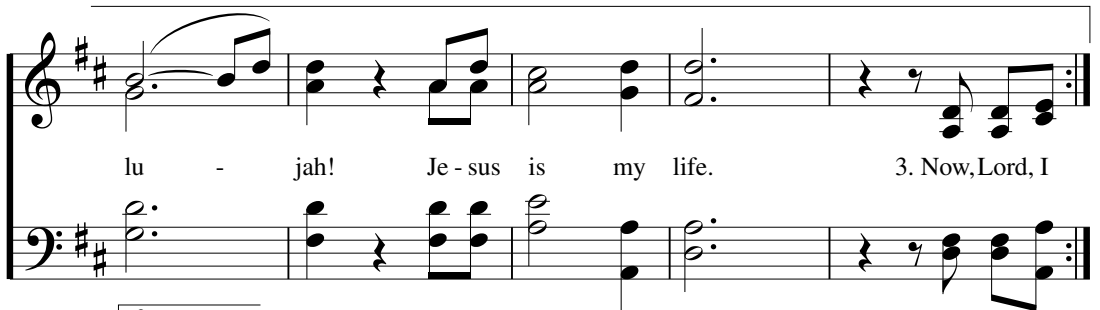
The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a long note on 'still.' followed by a repeat sign and a second phrase starting with '2. But as I grace.' The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Hal - le -' are positioned at the end of the system.

lu - jah! All I have is Christ. Hal - le -



The second system continues the melody. The treble staff has a melodic line with a long note on 'lu - jah!' followed by 'All I have is Christ.' The bass staff continues the accompaniment. The lyrics 'Hal - le -' are at the end of the system.

lu - jah! Je - sus is my life. 3. Now, Lord, I



The third system continues the melody. The treble staff has a melodic line with a long note on 'lu - jah!' followed by 'Je - sus is my life.' The bass staff continues the accompaniment. The lyrics '3. Now, Lord, I' are at the end of the system.

3 You. Hal - le - lu - jah! All I have is



The fourth system continues the melody. The treble staff has a melodic line with a long note on 'You.' followed by 'Hal - le - lu - jah!' and 'All I have is'. The bass staff continues the accompaniment.

Christ. Hal - le - lu - jah! Je - sus is my life.



The fifth system concludes the melody. The treble staff has a melodic line with a long note on 'Christ.' followed by 'Hal - le - lu - jah!' and 'Je - sus is my life.' The bass staff continues the accompaniment.

life to find my life in Him. I give my all to gain the hope that

nev - er dies; I bow my heart, take up my cross, and fol - low Him.

## May the Mind of Christ, My Savior 377

1. May the mind of Christ, my Sav - ior, Live in me from day to day,  
 2. May the Word of God dwell rich - ly In my heart from hour to hour,  
 3. May the peace of God my Fa - ther Rule my life in ev - 'ry - thing,  
 4. May the love of Je - sus fill me As the wa - ters fill the sea;  
 5. May I run the race be - fore me, Strong and brave to face the foe,  
 6. May His beau - ty rest up - on me As I seek the lost to win;

By His love and pow'r con - trol - ling All I do and say.  
 So that all may see I tri - umph On - ly through His pow'r.  
 That I may be calm to com - fort Sick and sor - row - ing.  
 Him ex - alt - ing, self a - bas - ing This is vic - to - ry.  
 Look - ing on - ly un - to Je - sus As I on - ward go.  
 And may they for - get the chan - nel, See - ing on - ly Him.

## Now unto Him 437

Now un-to Him who is a - ble to keep you from fall - ing And to make you

stand in His pres - ence blame-less and with great joy. To the

on - ly God, our Sav - ior, through Je - sus Christ, our Lord, Be the glo - ry and the

maj-es-ty, do - min - ion and au - thor-i - ty, Both now and for - ev - er. A - men!

Words: Jude 24, 25  
 Music: David Morris