

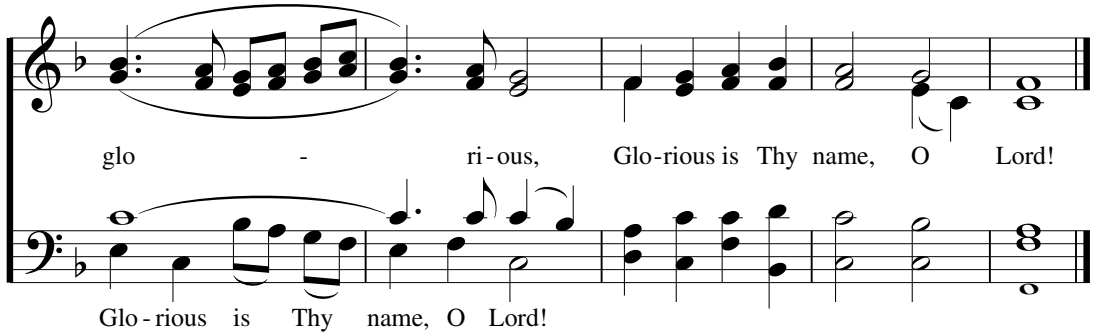
144 Glorious Is Thy Name

1. Bless - ed Sav - ior, we a - dore Thee; We Thy love and grace pro - claim.
 2. Great Re - deem - er, Lord and Mas - ter, Light of all e - ter - nal days,
 3. From the throne of heav - en's glo - ry To the cross of sin and shame,
 4. Come, O come, im - mor - tal Sav - ior, Come and take Thy roy - al throne;

Thou art might - y, Thou art ho - ly; Glo - rious is Thy match - less name!
 Let the saints of ev - 'ry na - tion Sing Thy just and end - less praise!
 You did come to die a ran - som, Guilt - y sin - ners to re - claim!
 Come, and reign, and reign for - ev - er; Be the king - dom all Thine own!

Glo - ri - ous, glo - ri - ous,
 Glo - rious is Thy name, O Lord! Glo - rious is Thy name, O Lord!

Glo - rious is Thy name, O Lord! Glo - ri - ous,
 Glo - rious is Thy name, O Lord!



1 Corinthians 15:12-28

145

¹² Now if Christ is proclaimed as raised from the dead, how can some of you say that there is no resurrection of the dead? ¹³ But if there is no resurrection of the dead, then not even Christ has been raised. ¹⁴ And if Christ has not been raised, then our preaching is in vain and your faith is in vain.

¹⁵ **We are even found to be misrepresenting God, because we testified about God that he raised Christ, whom he did not raise if it is true that the dead are not raised.** ¹⁶ **For if the dead are not raised, not even Christ has been raised.** ¹⁷ **And if Christ has not been raised, your faith is futile and you are still in your sins.** ¹⁸ **Then those also who have fallen asleep in Christ have perished.**

¹⁹ If in Christ we have hope in this life only, we are of all people most to be pitied.

²⁰ But in fact Christ has been raised from the dead, the firstfruits of those who have fallen asleep. ²¹ For as by a man came death, by a man has come also the resurrection of the dead. ²² For as in Adam all die, so also in Christ shall all be made alive. ²³ But each in his own order: Christ the firstfruits, then at his coming those who belong to Christ.

²⁴ **Then comes the end, when he delivers the kingdom to God the Father after destroying every rule and every authority and power.** ²⁵ **For he must reign until he has put all his enemies under his feet.** ²⁶ **The last enemy to be destroyed is death.**

²⁷ For “God has put all things in subjection under his feet.” But when it says, “all things are put in subjection,” it is plain that he is excepted who put all things in subjection under him. ²⁸ When all things are subjected to him, then the Son himself will also be subjected to him who put all things in subjection under him, that God may be all in all.

104 Come, Thou Fount of Every Blessing

1. Come, Thou Fount of ev - 'ry bless-ing, Tune my heart to sing Thy grace;
 2. Hith - er to Thy love has blest me; Thou has brought me to this place;
 3. O to grace how great a debt - or Dai - ly I'm con-strained to be!
 4. O that day when freed from sin-ning, I shall see Thy love-ly face;

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
 And I know Thy hand will bring me Safe - ly home by Thy good grace.
 Let Thy good-ness like a fet - ter, Bind my wan - d'ring heart to Thee.
 Clothed then in the blood-washed lin - en How I'll sing Thy sov-'reign grace.

Teach me some me - lo-dious son - net, Sung by flam-ing tongues a - bove;
 Je - sus sought me when a stran - ger, Wan-d'ring from the fold of God.
 Prone to wan - der, Lord, I feel it, Prone to leave the God I love;
 Come, my Lord, no long-er tar - ry, Take my ran-somed soul a - way;

Praise the mount! I'm fixed up - on it, Mount of Thy re - deem-ing love.
 He, to res - cue me from dan - ger, Bought me with His pre - cious blood.
 Here's my heart, O take and seal it; Seal it for Thy courts a - bove.
 Send Thine an - gels now to car - ry Me to realms of end - less day.

Words: Robert Robinson

Music: Traditional American melody; John Wyeth's *Repository of Sacred Music*; Last stanza setting and choral ending by Billy PayneArr. © 2008 Van Ness Press, Inc. (ASCAP) (admin. by Lifeway Worship c/o Music Services, www.musicsservices.org). All rights reserved.

Optional last stanza setting *Unison*

4. O that day when freed from sin-ning, I shall

see Thy love-ly face; Clothed then in the blood-washed lin-en How I'll sing Thy sov-'reign

grace; Come, my Lord, no long-er tar-ry, Take my ran - somed soul a-

way; Send thine an-gels now to car-ry Me to realms of end-less day.

Optional choral ending

rit.

Send thine an-gels now to car-ry Me to realms of end-less day.

What Wondrous Love Is This 190

1. What won-drous love is this, O my soul, O my soul! What
 2. When I was sink-ing down, sink-ing down, sink-ing down, When
 3. To God and to the Lamb, I will sing, I will sing; To
 4. And when from death I'm free, I'll sing on, I'll sing on; And

won-drous love is this, O my soul! What won-drous love is
 I was sink-ing down, sink-ing down, When I was sink-ing
 God and to the Lamb, I will sing. To God and to the
 when from death I'm free, I'll sing on. And when from death I'm

this That caused the Lord of bliss To bear the dread-ful curse
 down Be-neath God's right-eous frown, Christ laid a-side His crown
 Lamb Who is the great "I AM"; While mil-lions join the theme,
 free I'll sing and joy-ful be; And through e-ter-ni-ty,

for my soul, for my soul, To bear the dread-ful curse for my soul.
 for my soul, for my soul, Christ laid a-side His crown for my soul.
 I will sing, I will sing; While mil-lions join the theme, I will sing.
 I'll sing on, I'll sing on; And through e-ter-ni-ty, I'll sing on.

176 Be Thou My Vision

1. Be Thou my Vi - sion, O Lord of my heart;
 2. Be Thou my Wis - dom, and Thou my true Word;
 3. Rich - es I heed not, nor man's emp - ty praise,
 4. High King of heav - en, my vic - to - ry won,

Naught be all else to me, save that Thou art.
 I ev - er with Thee and Thou with me, Lord.
 Thou mine in - her - i - tance, now and al - ways.
 May I reach heav - en's joys, O bright heav'n's Sun!

Thou my best thought, by day or by night,
 Thou my great Fa - ther, I Thy true son,
 Thou and Thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

Wak - ing or sleep - ing, Thy pres - ence my light.
 Thou in me dwell - ing, and I with Thee one.
 High King of heav - en, my trea - sure Thou art.
 Still be my Vi - sion, O Rul - er of all.

Words: Ancient Irish; tr. Mary E. Byrne; versified Eleanor H. Hull

Music: Traditional Irish Melody; arr. Ken Barker; Last stanza setting and choral ending by Gary Rhodes

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JESUS THE SON – HIS PRESENCE AND LEADING

Optional last stanza setting *Unison*

art. 4. High King of heav-en, my

vic - to - ry won, May I reach heav - en's joys,

O bright heav'n's Sun! Heart of my own heart, what -

rit. a tempo *rit.*

ev - er be - fall, Still be my Vi - sion, O Rul - er of all.

Optional choral ending *rit.*

mp Be my Vi - sion, Rul - er of all.

48 Holy, Holy, Holy

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly; there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!
 Who were and art, and ev - er - more shalt be.
 Per - fect in power, in love and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty!

Words: Reginald Heber

Music: John B. Dykes; Last stanza setting and choral ending by David T. Clydesdale

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The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The vocal line includes the lyrics "Per - sons, bless - ed Trin - i - ty!" and ends with a "Song Ending" bracket. The bass line provides harmonic support. The second system is labeled "Optional choral ending" and includes the lyrics "ty! Ho - ly, ho - ly, A - men!". It features a vocal line with a melodic line and a bass line with a more rhythmic accompaniment. Both systems include a "rit." (ritardando) marking before the final notes.

49 Romans 8:31-39

³¹ What then shall we say to these things? If God is for us, who can be against us?

³² He who did not spare his own Son but gave him up for us all, how will he not also with him graciously give us all things?

³³ **Who shall bring any charge against God's elect? It is God who justifies.**

³⁴ **Who is to condemn? Christ Jesus is the one who died—more than that, who was raised—who is at the right hand of God, who indeed is interceding for us.**

³⁵ Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or danger, or sword? ³⁶ As it is written, "For your sake we are being killed all the day long; we are regarded as sheep to be slaughtered."

³⁷ **No, in all these things we are more than conquerors through him who loved us.** ³⁸ **For I am sure that neither death nor life, nor angels nor rulers, nor things present nor things to come, nor powers,** ³⁹ **nor height nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.**